

Nkosenathi Ernie Koela

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Personal Details

DATE OF BIRTH: 04-04-1993

ID NUMBER: 9304045934087

MARITAL STATUS: SINGLE

NATIONALITY: SOUTH AFRICAN

Website

<https://www.umnombo-institute.com/>

Education

University of Cape Town (UCT)

PHD Candidate	2019-2020
Completed Master's Degree in African Music	2018
BA Hons (Political Studies)	2015

Teaching

University of Cape Town (UCT)

Assistant Lecturer African Music Stellenbosch University	2022
Meditation and music facilitator Bridges for Music KwaLanga	2022-23
Music and culture teacher at Beautiful Gate Phillipi	2022-23

Awards

Institute of Creative Arts Scholarship	2022	
Omt Scholarship	2021	
National Arts Council Scholarship	2019	
Afro- Asia Departmental Bursary	2019	
Afro- Asia music Departmental Bursary	2016/17	
Humanities institute participant chosen for indigenous instrument building program	2016	
Humanities Honours scholarship	2015	
Deans Merit List	2014	
Best Dramatic Actor, UCT	2013	
Best Play in Festival, UCT	2012	
Best Actor D - Ernie Koela - Sam - Master Harold and the Boys - Bishops CT and Overall Category Winner of SANCTA - SA National Community Theatre Association Awards	2011	
Full Colours Leadership, Bishops	2011	
Full Colours Dramatic Arts, Bishops	2011	
Best Actor in Festival, Bishops	2011	
Full Colours Dramatic Arts, Bishops	2010	

Memberships and Activities

Álbum InGuqu Release	2023	
Album Inkungu Release & exhibition at Spier Lights	2022	
Album Embo-Ethongweni Release	2020	
Dance Umbrella Africa Festival		2019

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Riaz international Festival Master composer and contributor Residency	2019
International Biennially Curitiba Performance Brazil	2019
Sound and healing facilitator residency at UCT CAS Gallery	2019
Sound and Healing Facilitator in Natal, Brazil at UFRN (University)	2019
Founder of UMnombo Institute	2019
Sound and Healing facilitator UCT Decolonial Winter School	2018
Released an E.P (musical project online) called Inkaba	2018
Indigenous Creative events manager of 'Amathongo dreams and spirits'	2017-2018
Workshop facilitator (sound and healing) with Capital arts Revolution Pretoria	2018
Workshop facilitator (sound, healing & revolt) de-colonial winter school (UCT)	2018
Workshop facilitator (sound and spirituality) Alex (JHB)	2018
Founder of Kwasukasukela Arts Collective	2018
Performer and curator of touring work (umsamo)	2018
Invited guest at African youth summit in Pretoria	2018
Instrument Builder Booked for Grahamstown arts festival	2017
Healing and music facilitator at ndoni dance and leadership academy	2017
Tutor history	2016
Performer in play – Jarabi, Simbi Under the Skies (assistant music and art direction)	2016-17
Riaz Festival performance Mozambique	2016
Rhodes must fall- writing, drama and music art committees	2015
Music education group	2015
Let's build institutions - research and media head	2015
Director of outsourced - Movie on outsourcing in UCT	2015
Tutor for history department – course: 'subject to citizen'	2015
UCT Student Mentor	2014

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Residence philosophy Tutor	2014
Class Representative (Politics)	2013
Head of Entertainment & Culture, House Committee, UCT	2012
Actor, International Fringe Festival, Edinburgh, UK	2011
Deputy Head of School, Bishops	2011

References

Professional:

Prof. Elelwani Ramugondo - elelwani.ramugondo@uct.ac.za

Dr. June Bam- Hutchison – June.bam-hutchison@uct.ac.za

Dr. Sarah Rubin – sarah.rubin@gmail.com